

# Exhibitions 2023

## Image

A exhibition at the Yorkshire Integration Festival 2023

The festival included a series of migration focused exhibitions in the Winter Garden, in the Millennium Gallery and on the main Festival site during the day.

These included:

### **Becoming Us**

Becoming us is an interactive exhibition that invites you to see the world through our eyes, in our words, no-one else's. We are a group of young people, researchers and artists from all over the world and we have been exploring creative ways to bring people together. Across 8 weeks of workshops we have interrogated what it means to build community, how our passions can connect us and what we want to say about the world.

Becoming Us exhibition

Part of the becoming us exhibition in the Winter Garden, Sheffield

### **Seeing Beyond Our Culture Outfits - Welcoming Cultures**

Welcoming cultures aim is to increase the visibility in educational systems, museums and society by co creating resources and events where our culture is being celebrated and recognised. The exhibition was an example of increasing everyone's culture visibility and educating the wider audience about the diverse cultural elements which our city has. The exhibition has been curated by Terezia and the photographer is Jeremy Abrahams.

A picture from the Becoming Us exhibition at the Yorkshire Integration Festival 2023

Part of the welcoming cultures exhibition on The Avenue, in the Millennium Gallery, Sheffield

### **We Are Here, Because You Were There**

This project documents the experiences of Afghan interpreters who were resettled to the UK under ARAP, launched in April 2021, through photo portraiture and interviews. The photographer has edited the portraits to help anonymise the interpreters still at risk. They are a composite which have been blurred or pixelated and overlaid. It invites viewers to engage with the people behind the headlines, and encourages reflection on the deep entanglement between the UK and Afghanistan. They reflect the structural and lasting impact of Britain's military employment practices, immigration laws and foreign policy

We are here, because you were there exhibition

Part of the we are here, because you were there exhibition in the Winter Garden, Sheffield

### **You, Me and Those Who Came Before**

As part of Refugee Week Festival 2019, Counterpoints Art commissioned internationally the renowned photographer, Jillian Edelstein, to respond to that years theme of the festival "You, me and those who came before". The result is a stunning series of portraits featuring eleven public figures who all share a refugee heritage, as either first or second generation 'refugees'.

You, me and those who came before exhibition

Part of the you, me and those who came before exhibition on Pinstone Street, Sheffield

Logo - Yorkshire Integration Festival

Logo for Asylum Migration and Integration Fund

Logo for Refugee Integration Yorkshire and Humber

## **Contact the events team**

For more information or with expressions of interest to get involved, contact the events team at:  
[events@migrationyorkshire.org.uk](mailto:events@migrationyorkshire.org.uk)

[Main stage 2023](#)

[Roaming performers 2023](#)

[Winter Garden stage 2023](#)

[Global village 2023](#)

[Kids Tents 2023](#)

[Marketplace 2023](#)

[Food and Drink 2023](#)

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